



"Maker Of The World's Finest"
Duck and Goose Calls

6 WAY COMBINATION

Sprig Whistle

PINTAIL • TEAL • WIDGEON • WOOD DUCK • BOBWHITE •
MOUNTAIN QUAIL

CALLING INSTRUCTIONS:

For the true flute-like sound of Sprig, hold the call, with your first finger next to the first hole and the middle finger completely covering the second hole. Blow through the call with a fluttering of the tongue using quick, short bursts varied in duration and pitch and mixed for variation. This will sound like a flock of Sprig. A slight movement of your first finger around the hole will change the tone and add greatly to the flock sound. Your first finger should not cover the hole, it just slightly interrupts the flow of air out of the opening. The movement of your finger should coincide in timing with the bursts of air as you blow. With practice you can learn to mute the call down to the lowest mellow sounding Sprig imaginable. As an alternative, you may cup your hand slightly above the call and rock it back and forth over the holes to coincide with your bursts of air. This will enhance the volume and the tone.

Don't worry if you cannot flutter your tongue. Simply follow the instructions as above with clear notes (no flutter). Exhale with sharp bursts of air varying the words, "wee, wee-eeep, pip". The flutter is not necessary as a very effective Sprig sound can be produced without it.

For the hail call, holding the call in the same manner as before, only your first finger is now next to the second hole leaving the first hole completely alone, blow as before only a little harder with more excited, faster calling. Again, vary the pitch by moving your finger near the opening. As the birds close in, decrease the tempo and lower the pitch until you cover the hole completely. Then switch your fingers to the first position and continue you calling in a more seductive manner.

For the Comeback Call, call in a more exciting, pleading manner until the birds respond, then return to the more muted calling. You may wish to switch your hand to the second position (first finger near second hole) for the excited calling.

For Teal, hold the call without placing your finger on or near either opening and blow very short, sharp peeps through the call. Let your tongue form the word "tet" as you blow. This will help the peeps to sound right. You may use a very quick flutter of the tongue if you wish. An interval of about one second between peeps is often very effective.

For Widgeon, hold the call without placing your finger on either opening. Sharply blow "Whee-whe-whee" through the call, accenting the second note to make it a little higher. Vary the tempo and the sequence and number of notes to give an exciting flock sound. Try not to become repetitive. You may cup your other hand slightly above the call and rock it back and forth over the holes to coincide with your bursts of air. This will enhance the volume and the distinctive Widgeon wheeze greatly.

For Wood Duck, hold the call, almost covering the second hole. Begin blowing a long note, gradually increase blowing pressure, and at the same time raise your finger away from the hole to raise the pitch. Blow the note approximately one second in duration ending in a fairly high pitch. This will represent the cry of the Wood Duck.

For Mountain Quail, place your first finger next to the second hole, blow a quick repetitive "tet-tet-tet" etc. Maybe 15 to 30 notes; about an average of 5 notes per second. Repeat as necessary. For a close in sound, blow a soft gentle note, very lightly, with a slight flutter of the tongue ending the note with a soft clear tone (about 1 second).

For Bobwhite, hold the call with your first finger on the second hole. Form the word "tut" as you blow the first note. Immediately begin the second note "tuu" and blend the second note into the third, "weep", raise the pitch on the third note by lifting your finger away from the hole and ending it sharply ("tuu-weep"). Vary the calling by using just the last two notes.

MURF'S MALLARD CO.
997 ALBATROSS AVE.
YUBA CITY, CA 95991
530-870-6448

murfsmallard@gmail.com / www.murfsmallard.com



"Maker Of The World's Finest"
Duck and Goose Calls

6 WAY COMBINATION

Sprig Whistle

PINTAIL • TEAL • WIDGEON • WOOD DUCK • BOBWHITE •
MOUNTAIN QUAIL

CALLING INSTRUCTIONS:

For the true flute-like sound of Sprig, hold the call, with your first finger next to the first hole and the middle finger completely covering the second hole. Blow through the call with a fluttering of the tongue using quick, short bursts varied in duration and pitch and mixed for variation. This will sound like a flock of Sprig. A slight movement of your first finger around the hole will change the tone and add greatly to the flock sound. Your first finger should not cover the hole, it just slightly interrupts the flow of air out of the opening. The movement of your finger should coincide in timing with the bursts of air as you blow. With practice you can learn to mute the call down to the lowest mellow sounding Sprig imaginable. As an alternative, you may cup your hand slightly above the call and rock it back and forth over the holes to coincide with your bursts of air. This will enhance the volume and the tone.

Don't worry if you cannot flutter your tongue. Simply follow the instructions as above with clear notes (no flutter). Exhale with sharp bursts of air varying the words, "wee, wee-eeep, pip". The flutter is not necessary as a very effective Sprig sound can be produced without it.

For the hail call, holding the call in the same manner as before, only your first finger is now next to the second hole leaving the first hole completely alone, blow as before only a little harder with more excited, faster calling. Again, vary the pitch by moving your finger near the opening. As the birds close in, decrease the tempo and lower the pitch until you cover the hole completely. Then switch your fingers to the first position and continue you calling in a more seductive manner.

For the Comeback Call, call in a more exciting, pleading manner until the birds respond, then return to the more muted calling. You may wish to switch your hand to the second position (first finger near second hole) for the excited calling.

For Teal, hold the call without placing your finger on or near either opening and blow very short, sharp peeps through the call. Let your tongue form the word "tet" as you blow. This will help the peeps to sound right. You may use a very quick flutter of the tongue if you wish. An interval of about one second between peeps is often very effective.

For Widgeon, hold the call without placing your finger on either opening. Sharply blow "Whee-whe-whee" through the call, accenting the second note to make it a little higher. Vary the tempo and the sequence and number of notes to give an exciting flock sound. Try not to become repetitive. You may cup your other hand slightly above the call and rock it back and forth over the holes to coincide with your bursts of air. This will enhance the volume and the distinctive Widgeon wheeze greatly.

For Wood Duck, hold the call, almost covering the second hole. Begin blowing a long note, gradually increase blowing pressure, and at the same time raise your finger away from the hole to raise the pitch. Blow the note approximately one second in duration ending in a fairly high pitch. This will represent the cry of the Wood Duck.

For Mountain Quail, place your first finger next to the second hole, blow a quick repetitive "tet-tet-tet" etc. Maybe 15 to 30 notes; about an average of 5 notes per second. Repeat as necessary. For a close in sound, blow a soft gentle note, very lightly, with a slight flutter of the tongue ending the note with a soft clear tone (about 1 second).

For Bobwhite, hold the call with your first finger on the second hole. Form the word "tut" as you blow the first note. Immediately begin the second note "tuu" and blend the second note into the third, "weep", raise the pitch on the third note by lifting your finger away from the hole and ending it sharply ("tuu-weep"). Vary the calling by using just the last two notes

MURF'S MALLARD CO.
997 ALBATROSS AVE.
YUBA CITY, CA 95991
530-870-6448

murfsmallard@gmail.com / www.murfsmallard.com